



CENTRE of/du CANADA MASTER PLAN REPORT

Final Report
December 2023

LITTLE BLUESTEM LANDSCAPE ARCHITECTURE

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little bluestem
landscape architecture



narratives

VISION STATEMENT

A stylized graphic of a maple leaf, composed of several overlapping leaf shapes in red and grey. The leaves are arranged in a circular pattern, with some pointing outwards and others inwards, creating a sense of movement and diversity. The background is white.

"An inclusive space where all peoples can
gather and experience the diversity of
Canadian identity, culture, and history."

MISSION STATEMENT



"The Centre of Canada will become a local and international meeting place where the diversity of Canadian identities is represented. The park will offer recreational opportunities while showcasing the beauty of the prairies.

The Centre of Canada Park recognizes its geographic significance as a gateway to the east and west, and approaches development through an inclusive and multifaceted approach."

TABLE OF CONTENTS

PHASE 1

1.	Project Overview	02
1.1	Introduction	02
1.2	Timeline	02
2.	Engagement Workshop 1	03
2.1	Introduction: Community Member Engagement Session	03
2.2	Overview of Existing Site	04
2.3	Results	05
2.4	Other Considerations	09
2.5	Key Priorities	10
2.6	Summary	11
2.7	Recommendations	12

PHASE 2

3.	Engagement Workshop 2	13
3.1	On-site Public Engagement Pop-up Play + Plan	13
3.2	Event Materials	14
3.3	Results	15
3.4	Additional Thoughts	19
3.5	Concept Design Options	20
3.6	Indigenous Engagement	23
3.7	Random Site Visit Results	24
3.8	Summary	25

PHASE 3

4.	Conceptual Plan	27
4.1	Final Conceptual Design	27
4.2	Site Layout	28
4.3	Phasing	28
4.4	Programming	31
4.5	Order of Magnitude Cost Estimate	32
5.	Partnerships	33
5.1	Partnership Opportunities	33
5.2	Partnership Advantages	33
5.3	Classification of Partnerships	33
5.4	Opportunities for Collaboration	34
6.	Funding	35
6.1	Funding Opportunities	35

1 PROJECT OVERVIEW

1.1 INTRODUCTION

In 20 years we imagine the Centre of Canada becoming a landmark attraction in Manitoba. It will be a hub for the community of Taché, providing year-round recreational amenities while also drawing in visitors from across Canada and abroad. Building on the Strategic Plan crafted by Little Bluestem Landscape Architecture (LBLA), the Centre of Canada Master Plan outlines this vision and presents a framework for sustainable, long-term development. This final report has been developed to share not only the final master plan and conceptual design, but the process behind the design, highlighting key milestones and community feedback that have helped shape the master plan.

This report is divided into 3 phases: Workshop 1, Workshop 2, and Conceptual Design. During Workshop & Engagement Session 1 we gathered feedback on the community's desires and vision for the site. Based on the discussion from this workshop, three conceptual master plans were developed. Following the preliminary design stage, the three conceptual plans were then presented at an on-site public engagement event and workshop. Workshop & Engagement Session 2 was a fun and interactive event that included a variety of engagement activities and opportunities to provide feedback. Informed by the feedback gathered in Workshops 1 and 2, a preferred concept was identified and refined. The proposed Centre of Canada Master Plan presents the final conceptual design and has been used to develop the recommendations for phasing and an order-of-magnitude cost estimate. Additional recommendations for programming opportunities as well as funding and partnerships have been included to help guide and inspire next steps.



1.2 CENTRE OF CANADA MASTER PLAN TIMELINE



2

2.1

ENGAGEMENT WORKSHOP 1

VISIONING & MASTER PLANNING WORKSHOP

FEBRUARY 22, 2023 6:00-7:30PM | RM OF TACHÉ OFFICE

The goal of this engagement was to meet with the the Centre of Canada Committee, members of the community and other stakeholders to review the background analysis and articulate collective aspirations, vision and ideas for the future development of the Centre of Canada Park. The engagement session also sought to brainstorm ways to ensure a sustainable and ongoing stream of visitors to the site. The ideas shared in this workshop informed three conceptual designs.

AGENDA

- Overview + History
- Interactive Brainstorming Activity
- Participant Feedback/Questions/Closing Comments

ATTENDEES

Jackie Tenuta	Travel Manitoba	Danielle Serceau	CoC Committee
Brigitte Sandron	Travel Manitoba	Cecile Dumesnil	CoC Committee
Colin Ferguson	Travel Manitoba	Jacquie Managire	CoC Committee
Allan Rau	LUD Lorette	Michelle de Rocquigny	CoC Committee
George McGregor	Councillor RM of Taché	Armand Poirier	Mayor of RM of Taché
Colleen Jolicoeur	Councillor RM of Taché	Steve Bowker	Councillor RM of Taché
Dawn Braden	Councillor RM of Taché	Elaine Beauchemin	Union Nationale Metisse St. Joseph
Sylvie Foidart	CDEM	Denise McBurney	CoC Committee
Natashia Lapeire	Councillor RM of Taché	Pierette Sherwood	Dawson Trail Committee
Lesley Gaudry	CDEM		

ENGAGEMENT TEAM:

Narratives: Desiree Theriault and Claire Woodbury, LBLA: Darcy Granove and Madeleine Dafoe



2.2 OVERVIEW OF EXISTING SITE

CONTEXT

- » The Site is currently 96% farmland totaling about 0.23 square kilometers.
- » The remaining 4% (0.01 square kilometers) has been developed into a small gravel parking lot and tourist area with a photo opp area / sign marking the Centre of Canada.
- » The area directly around this is mowed and maintained separate from the agricultural field.
- » There are three low spots where water is pooling on site which could have the potential to be expanded during developed to create wetland areas.
- » The site is much larger than many visitors realize.
- » To walk from the existing parking lot to the far corner of the site would take about 15 minutes, allowing plenty of room for a variety of development.

HISTORY

- » The site will be influenced by three key historical phases which have altered it's use, vegetation, topography and soil composition over time.
- » Before colonization of this site occurred, we can assume that native prairie grasses would have grown here along with small stands of Bur Oak and Aspen trees.
- » There would have been small changes in topography where water would have pooled in the wet seasons.
- » Various species including bison, white-tailed deer, and coyotes would have roamed freely through here.
- » After this site was developed into agricultural land the topography was flattened and the native vegetation was removed.
- » The soil profile of the site would have been altered to ensure better growth of commercial crops.

PREVIOUSLY IDENTIFIED RECOMMENDATIONS

- » While all desired amenities should be considered when developing the Centre of Canada Master Plan, precedence should be given to those that improve the park experience for both tourists and residents.
- » A successful plan will look to the future, referring to the vision and mission statements.
- » Consider base amenities such as washroom facilities, car charging stations, seating, and food acquisition; elements useful to all visitors.
- » The primary strength of the existing site is the park's "blank slate" appearance, allowing for virtually any design idea to take form. With proper landscape planning, freedom of space is a great strength.
- » Rather than focusing exclusively on the park's development, achieve the best results by reaching out to related and parallel organizations, developers, and government bodies who can help fund the park's development as the land surrounding the park develops simultaneously.
- » The opportunity to mitigate the threat of limited funding will be to develop spaces that encourage locals to consistently visit. Return visits rely on a positive and memorable experiences, and these visits can be financially productive for the park if people are encouraged to stay and purchase food or drink.
- » Before making any decisions, consider alignment with the Vision Statement, Mission Statement, and the recommendations of the Strategic Plan.

2.3 RESULTS

QUESTION 1

How would you like to see Indigenous perspectives and worldviews incorporated into this space?



QUESTION 2

How would you like to use the site throughout the year?

ASTRONOMY +
NORTHERN LIGHTS
STAR GAZING
SNOW SCULPTURES
+ FESTIVALS
OVERNIGHT CAMPING
SKATING RINK
MAPLE LEAF HOCKEY RINK
LOCATIONS FOR FAMILY PHOTOS
COMMUNITY GARDEN
FISH POND
AMPHITHEATRE
CROSS COUNTRY SKIING
CONCERTS
BIKE TRAILS
BIRD WATCHING
REST AREA (BATHROOMS)
HIKING TRAILS
OUTDOOR GARDENS
SNOW HILL
MEMORIAL GARDENS
FARMERS MARKET
HARVEST EXPO
PRAIRIE
SUNSET
VIEWS
BONFIRES

QUESTION 3

What would make you use this space more than once?

FLOWER GARDENS
 HIGHWAY ACCESS
 PICNIC AREAS
 TENT + RV CAMPING
 SAFETY + CLEANLINESS

FARMERS
MARKETS

WELCOME CENTRE + CAFE
 STAGE FOR
 CONCERTS + EVENTS
 FAMILY GATHERINGS
 EDUCATIONAL OPPORTUNITIES

PLANNED EVENTS

LIGHTS TO MARK THE CENTRE
 (VISIBILITY FROM THE MOTORWAY)

FOOD TRUCKS + EVENTS
 MERCHANDISE SALES

TRAIL SYSTEM

INTERACTIVE STORY PANELS
 SCULPTURAL
 ENTRY SIGN
 ACTIVITIES
 (BIKING, SNOWSHOEING, CROSS
 COUNTRY SKIING, TRAILS/HIKING)

QUESTION 4

What are the top features that need to be included?

ECONOMIC DEVELOPMENT
(FARMERS MARKETS)

PARKING, DRINKING
WATER + BATHROOMS

CAMPGROUND

EMPHASIZING THE PRAIRIES

TRAILS + STORYBOARDS

HERITAGE HISTORY
(MÉTIS + INDIGENOUS)

PROVINCIAL FLAGS

REPRESENTING THE DIVERSITY
OF CANADIAN LANDSCAPES

SHADE + WIND BREAK

OUTDOOR ENTERTAINMENT VENUE

PROPER HIGHWAY ACCESS

ACTIVITIES FOR ALL
SEASONS + AGES

EMPHASIZING THE
CENTRE OF CANADA
(ENTRY DEMARKATION + IDENTITY)

2.4 OTHER CONSIDERATIONS

The anchor of this place is that it is the Centre of Canada. This needs to be emphasized by marking the line more physically through the space, and catch the attention of motorists.

Thinking about economic growth over time.
Consider funding opportunities.

Compass form might be interesting to utilize
(four directions, four landscapes of Canada and the Medicine Wheel).

Consider a campground that straddles the two sides of Canada. However, further land purchase would be required to accomplish this, as the geographic centre is on the edge of the site.



2.5 KEY PRIORITIES

In 2021 a strategic planning session led by LBLA established three top priorities for the site: recreation, Canadian identity, and environment. These priorities guided the design for the Centre of Canada Park.

RECREATION

A commitment to fostering opportunities for recreation is what distinguishes the park from a selfie station or a living museum. Recreation, whether passive or active, will require designated physical space, and thus can be used as a framework for the park’s layout, in the form of trails, climbing structures, and sports fields.

CANADIAN IDENTITY

The connection to our country’s geography is an obvious driver to the identity of the park itself. Moving into the next phase of design, it is of utmost importance that the committee engage voices of the Indigenous communities of Manitoba. Acknowledging Canada’s identity means acknowledging Canada’s past, and this knowledge must come from those with experience. It is recommended that the components of the park that directly celebrate Canadian identity are made flexible to accommodate historic revelations and cultural shifts.

ENVIRONMENT

Ranked third in project priorities, environment (referring to trees, shrubs, soil remediation, and ground cover) should be one of the first costs applied to the park. As the plants chosen will grow with the design, it is important to carefully consider the location of plantings following the design drawings, and with the flow of recreation in mind. Establishing plants at the park in the first year is a long-term investment that will improve soil quality, wind mitigation, and vertical interest on the prairie horizon.

TOP PRIORITIES



RECREATION



CANADIAN IDENTITY

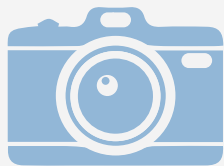


ENVIRONMENT

SECONDARY PRIORITIES



HISTORY



TOURISM



PLACEMAKING



SEASONALITY



COMMERCE



FUTURE DEVELOPMENT



PROGRAMMING

2.6 SUMMARY

During the engagement workshop, four main suggestions stood out to us. We will keep this vision in mind as we move into conceptual design for the Centre of Canada Park.

Highlight the different landscapes of Canada

Include Indigenous perspectives

Consider incorporating a compass or cardinal geometries into the design

Emphasize the longitudinal centre of Canada

KEY TAKEAWAYS & CONSIDERATIONS

- » How to link north side from south side? Both are the Centre of Canada.
- » What can this park do that hasn't been done elsewhere in Canada?
- » How can we mark the site's central axis?
- » Residents are concerned about funding and don't want park to be a burden for tax payers
- » Look into federal partnerships
- » The site could be a place for reconciliation and a way to take tangible, physical steps towards reconciliation
- » Represent the vast diversity of Canadian culture and landscapes through plants and signage materials
- » Highlight the prairies
- » Include fun photo opp moments
- » Trees and vistas are equally important
- » Bring in textures and materials from the landscapes across Canada (rocks, water, etc.)
- » Celebrate Indigenous languages
- » Tell a variety of 'Canadian' stories; newcomers, Indigenous, etc.

ADDITIONAL SUGGESTIONS

Farmers Markets: Opportunity to sell goods and services

Camping: Population increase



2.7 RECOMMENDATIONS

Based on the feedback we have received, LBLA will create a master plan that celebrates the diverse cultures of Canada and ties together landscapes from across the country. We will focus on place based design and sustainable development phasing. The master plan will include opportunities for various forms of recreation and leisure activities and support year-round tourism to the area.

ENGAGEMENT WORKSHOP 2

ON-SITE PUBLIC ENGAGEMENT | POP-UP PLAY + PLAN

JULY 19, 2023 4:00-7:00PM | CENTRE OF CANADA PARK

Narratives and Little Bluestem Landscape Architecture (LBLA) hosted Engagement Workshop 2 at the Centre of Canada Park in July. The goals of this event were to include the general public in the overall visioning of the site and to provide opportunity for those in attendance to share their thoughts, concerns, and recommendations for the future of the park. Self-directed activities and concept boards centered around visioning, including reviewing existing concept plans. Visitors participated in dot-mocracy by placing sticker dots on elements they liked or didn't in the conceptual plans. More open-ended activities included visitors writing or drawing their ideas as well as sharing them on sticky notes or completing a paper or online survey. The online survey was also shared with the public both prior and post this event.

The theme of this workshop was "Pop-Up Plan and Play". The addition of local food trucks and children's activities including face paint and a scavenger hunt led to a fun carnival-like atmosphere. An engagement "passport" encouraged participants to visit each activity location within the engagement tent, receiving a small prize at the end. The engagement tent remained steadily activated throughout the evening, both with local community members and with tourists visiting the site to and from their destinations.

TURNOUT

100 visitors from across Manitoba, Canada and International visitors attended.

ENGAGEMENT TEAM:

Narratives (Desiree, Claire Bobbie and Michelle); LBLA (Darcy and Madeleine)

SECTIONS / THEMES

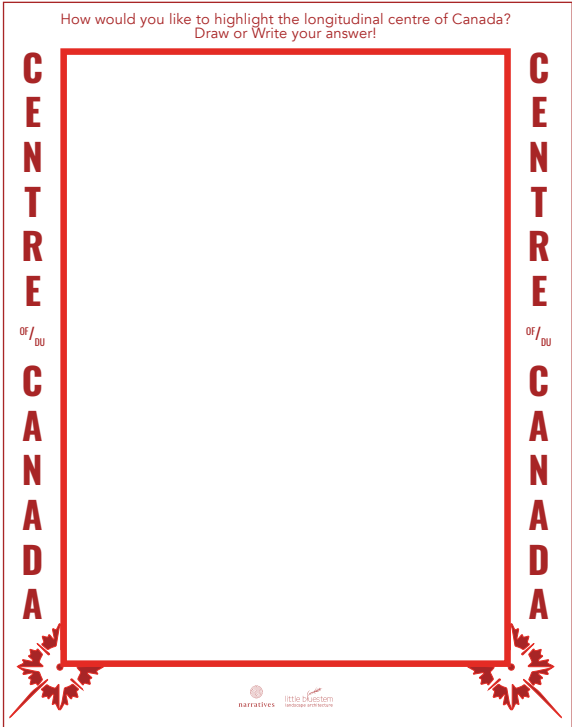
There were themed sections throughout the event for visitors to stop at, ensuring responses on a variety of topics and perspectives. The following themes were included:

- » Conceptual Design Feedback
- » Children's activities (Face painting and scavenger hunt)
- » Visioning Board



3.2 EVENT MATERIALS

COLOURING SHEET:



FEEDBACK POSTER



INFORMATION BROCHURE

NEARBY RECREATION



OVERVIEW OF EXISTING SITE

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- » The area directly around this is mowed and maintained separate from the agricultural field.
- » Existing drainage issues could have the potential to be developed to create wetland areas.
- » The site is much larger than expected
- » To walk from the existing parking lot to the far corner of the site would take about 15 minutes, allowing plenty of room for a variety of development.

INTENT

The RM of Taché has engaged Little Bluestem Landscape Architecture (LBLA) to create a conceptual design plan for the Centre of Canada Park. This plan aims to enrich the visitor experience, celebrate the diversity of the land, and turn the Centre of Canada Park into a world-class destination. This plan will seek to reveal various intersecting and overlapping histories of Canada from diverse perspectives. It will focus on iconic placemaking and sustainable development phasing, include opportunities for various forms of recreation and leisure activities and support year-round tourism to the area.



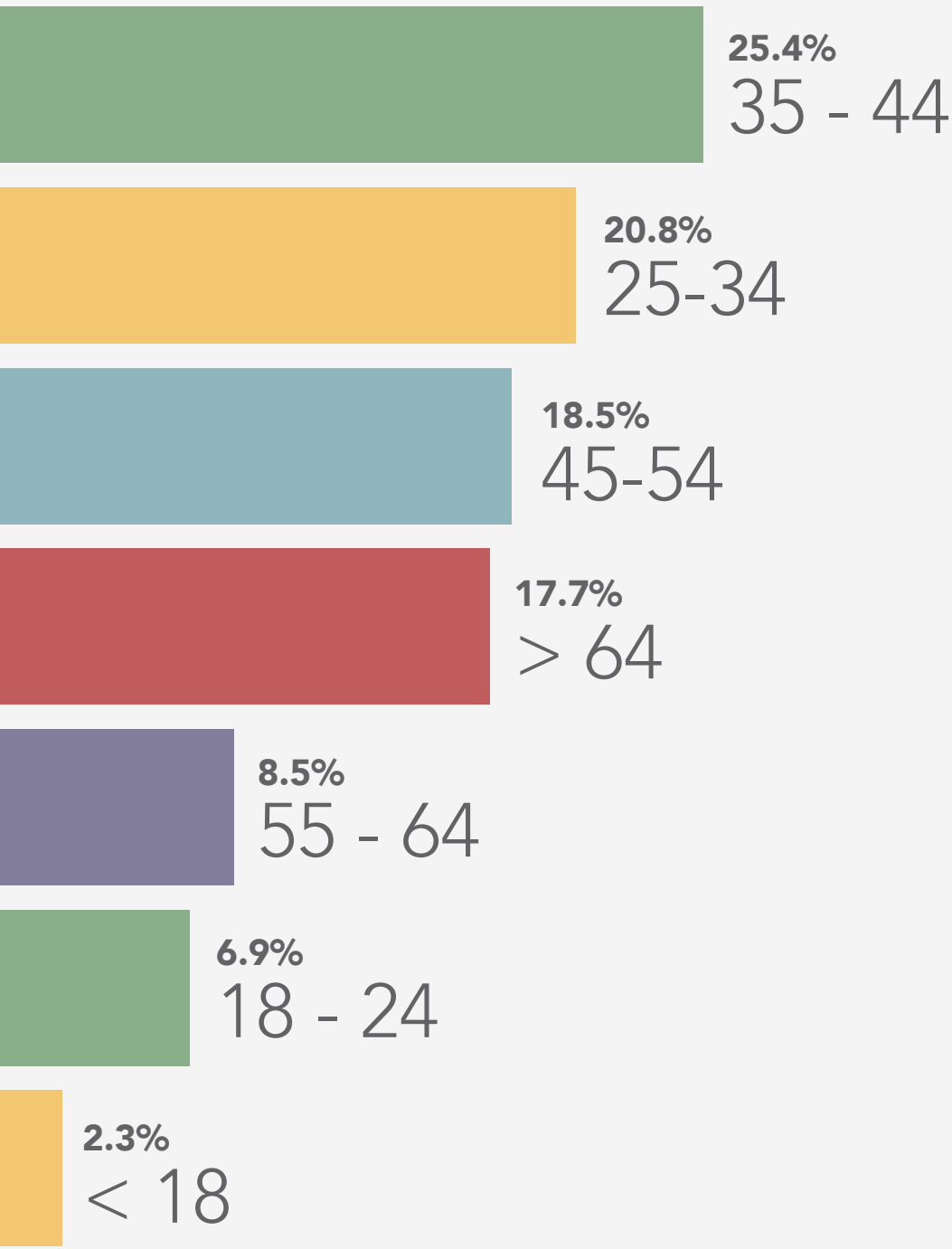
HISTORY

- » The site will be influenced by three key historical phases which have altered its use, vegetation, topography and soil composition over time.
- » Before colonization of this site occurred, we can assume that native prairie grasses would have grown here along with small stands of Bur Oak and Aspen trees.
- » There would have been changes in topography where water would have pooled in wet seasons.
- » Various species including bison, white-tailed deer, and coyotes roamed freely through here.
- » After the site was developed into agricultural land, the topography was flattened and native vegetation was removed.
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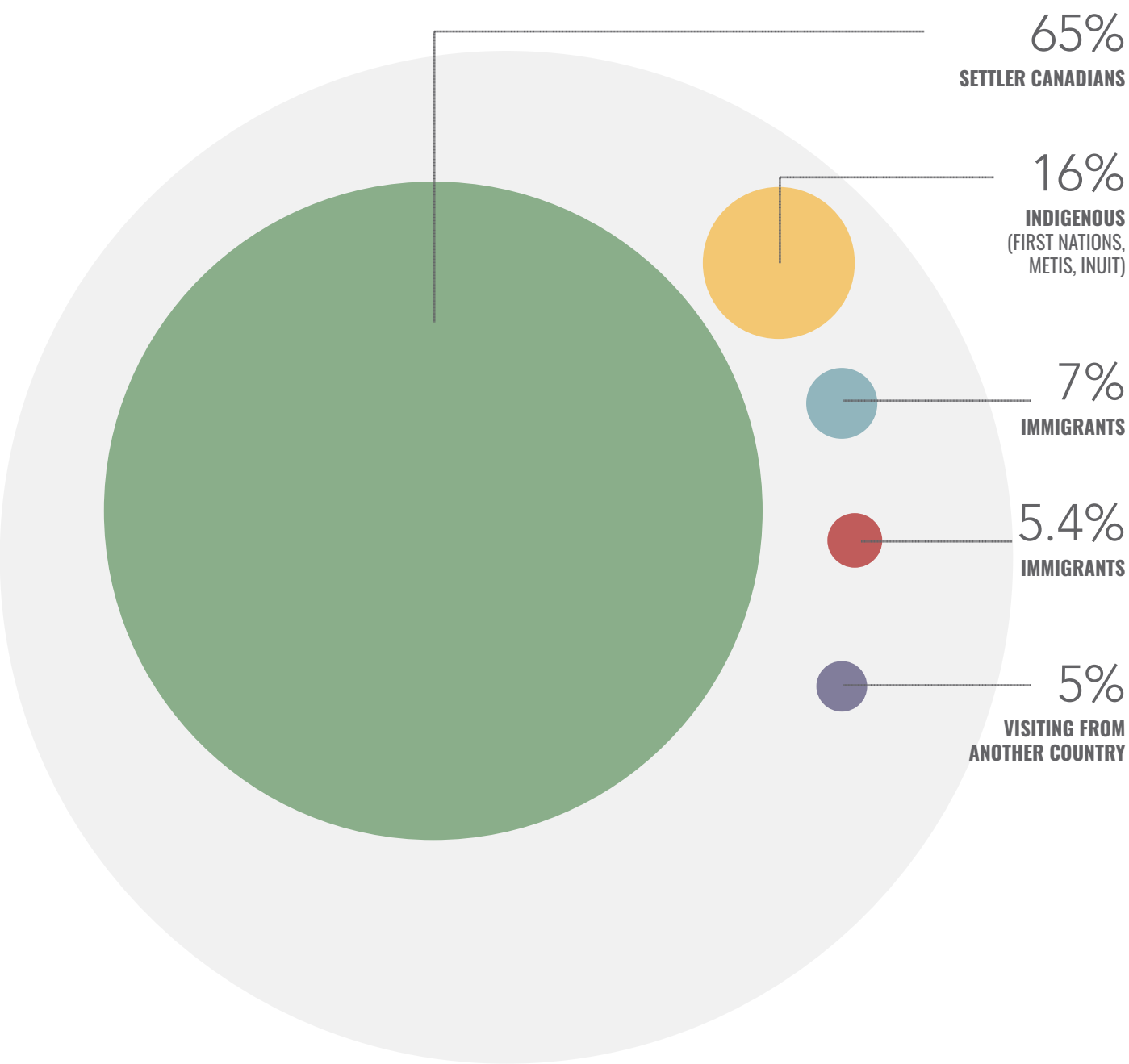
3.3 RESULTS

ABOUT THE PARTICIPANTS

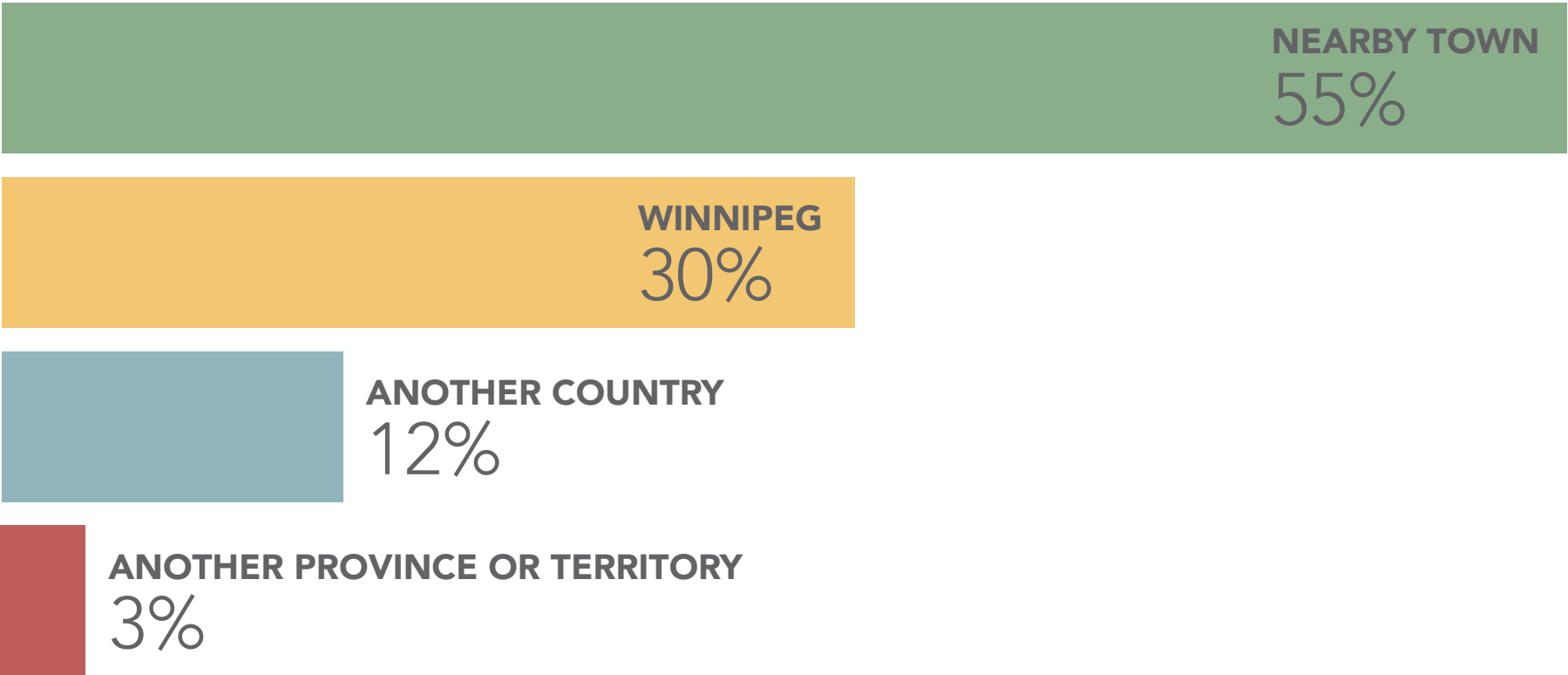
TOP VISITOR AGES



TOP CANADIAN RELATIONS



TOP VISITOR LOCATIONS



GETTING TO THE PARK



MODE OF TRANSPORTATION

The majority of participants (79%) came to the Centre of Canada site by car. The second highest (9%) did the online survey only without visiting the site, and the third most used method was walking (7%).

DESTINATIONS

As for participants’ final destination on their trip, a nearby town was most commonly (53%) noted, with Winnipeg being second (22%), and a campground or beach being third (8%) on the list. For this particular engagement on this weekday evening, we can conclude that the vast majority of visitors were therefore local residents. This event was held on a weekday evening not tied to any provincial or national holiday which may have reduced the number of participants who could be considered “tourists”.

VISITOR FREQUENCY

For participants’ frequency of visit to the Centre of Canada site, 45% visit a couple of times a year, 42% were visiting for their first, and 6% have never visited (conducted the online survey).

With roughly half of participants visiting multiple times per year, it shows the importance of having seasonal activities or features to be used throughout the year to provide added value to the experience.

THE FUTURE VISION OF THE PARK

When you think of Canada, what comes to mind?

VASTNESS **KINDNESS/POLITE/FRIENDLY** **WILDERNESS**
DIVERSITY/MULTICULTURAL
INDIGENOUS HERITAGE **RECONCILIATION** **TURTLE ISLAND** **DEVELOPED NATION**
NATURAL **HOME** **LAKES** **FRANCOPHONE OF MB**
BEAUTIFUL LANDS **FARMLAND** **ADVENTURE** **BIG SKIES**
PEACEFUL **BEAUTY** **THREE MINING COMPANIES IN A TRENCH COAT** **RED AND WHITE** **COLONIALISM** **ALL-SEASON WEATHER** **PRIDE** **LAND OF** **COUNTRY LIVING** **YOUNG COUNTRY** **MAPLE** **CULTURE** **POUTINE**
FREE HEALTHCARE **FREEDOM**

RECREATION

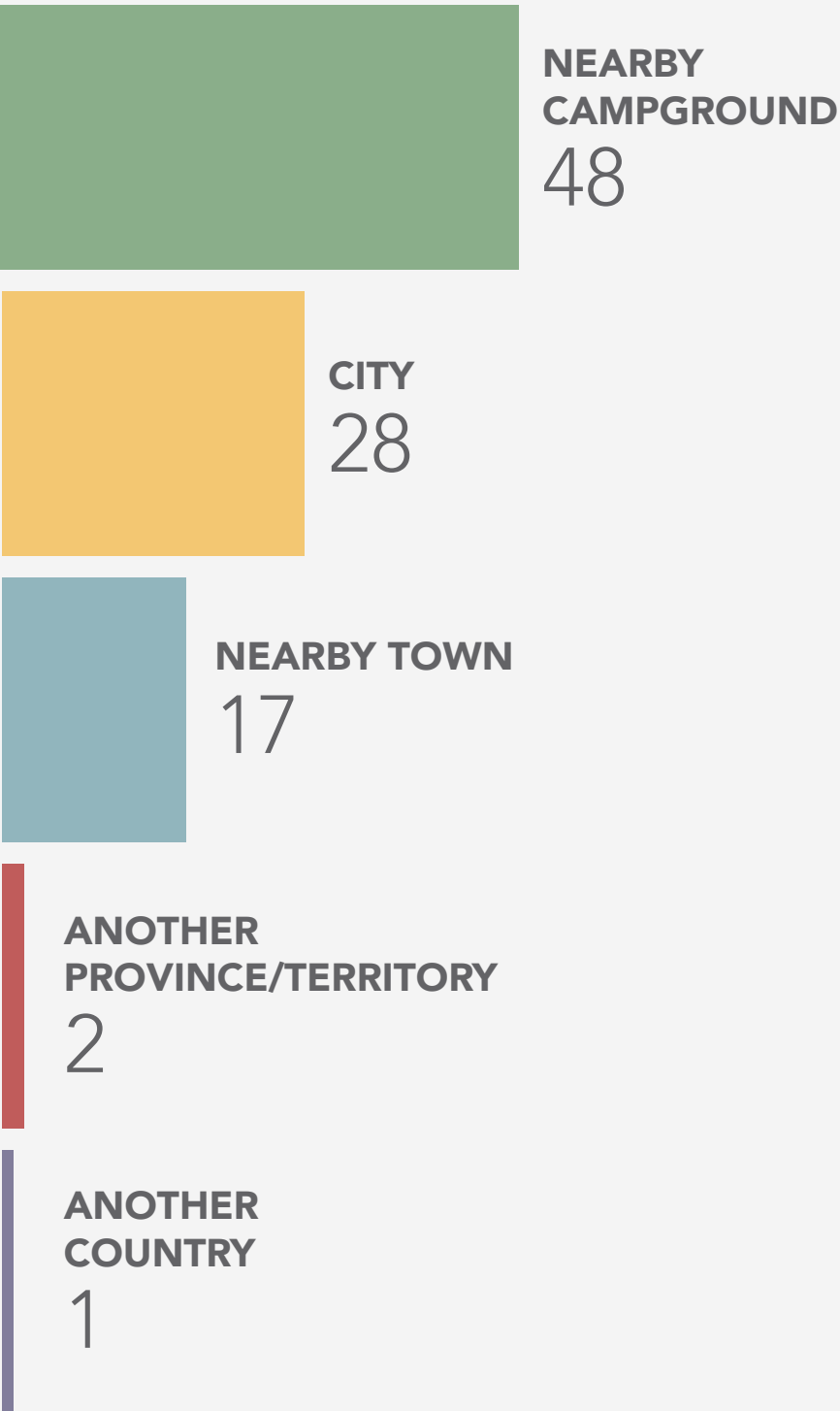
What do you like to do for fun in the summer?



What do you like to do for fun in the winter?



Where do you typically do these recreational activities?



3.4

ADDITIONAL THOUGHTS

In addition to the top three ideas that came out of the survey responses, here are a few general thoughts from the participants that did not fit into any one category:

- » I already like Center of Canada, I brought my parents from France when they visited me earlier this year and they were so happy to be able to take a picture in the Center of Canada, this place has so much potential, happy to see how this project can become.
- » The design should be tendered process or competition.
- » This site would be awesome with playground equipment and a washroom building supplied by Parkworks.
- » I hope the stop can create dialogue and has space for reflection of self and commitment to protect our beautiful open and shared space. A place centering oneself, of meeting in the middle. Or realization that humans are not the center at all.
- » Park needs a shelter belt, permanent heated washrooms, large parking lot with pull through parking for people pulling trailers, better entrance and exit lanes to get on and off the trans-Canada highway (safety).
- » Market, walking paths, winter paths, washroom, skating, gardens - Indigenous/local, and a Peace Pole.
- » It would be nice to see more trees & other native vegetation @ C of C.
- » Along with restroom facilities, to eat, and a gas station. Monument for the Center of Canada should be in the middle of the East - West lanes with routes allowing snowbird. Extremely nice and kept clean washrooms and a camping area.
- » I think the Centre of Canada park should include a feature about the Dawson Road, Canada's first road connecting the East with the West. I like the proposal for Indigenous gardens.
- » Make a mini putt in the park.
- » Put in an off-leash park for dogs who may need a rest stop, too.
- » I would take a look at The Leaf (Assiniboine Park) and have an elevated structure from where to look at the immensity of the Prairie. Any lookout is very attractive in the Prairies! It doesn't need to be too tall to offer a spectacular view.
- » A playground would be a great addition for family picnics & rest stop for travelers.
- » Benches, proper highway signage with clear turn off locations before the site, wheelchair and stroller accessible, local Manitoba artists, native Manitoba plant species
- » Outdoor natural simple recreational activities; love the idea of recreating what this area would have looked like 500 years ago; natural prairie plus wetland; walking trails, picnic sites; self guided trail with educational markers: info about flora and fauna; a place for 10 minutes or a couple of hours.

Note these responses have been taken directly from participants survey results. Quotes may be revised for clarity, corrections and conciseness.



3.5 CONCEPT DESIGN OPTIONS
CONCEPT A



FEEDBACK:

Concept Design A was the least liked of the three design plans, by about half (30 “like” stickers as opposed to 61 and 63 for C and B respectively).

The most popular feature was the Picnic Area (clear preference for North over South), followed by the Campground and Yurt Zone. Conversely, the feature which received the most amount of “dislike” stickers was the Campground. The Campground idea seemed to be split between participants.

TURTLE ISLAND

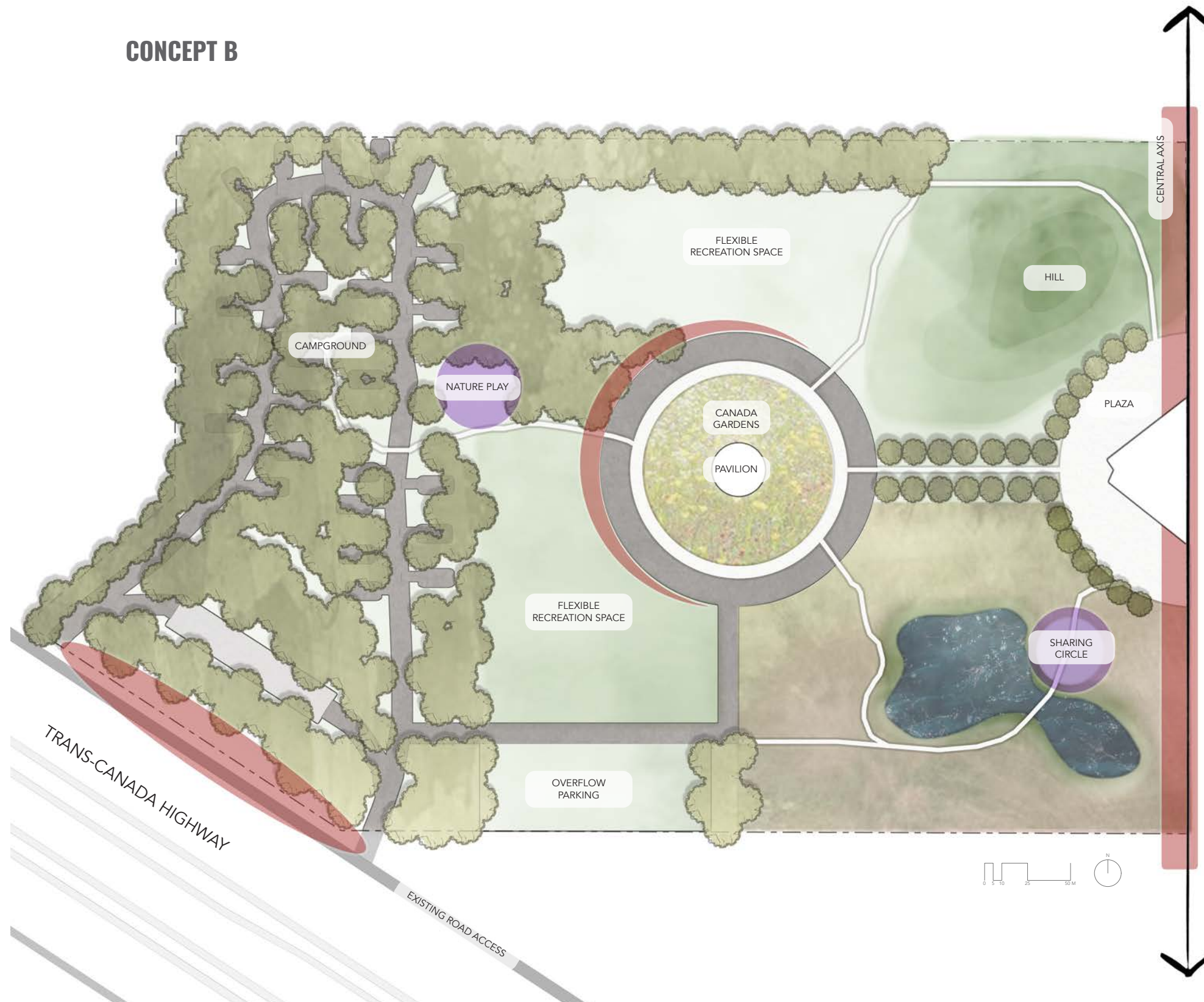
Although we all come from different backgrounds, cultures, and experiences we are unified by the land we stand on. Our home on Native land, on Turtle Island. Inspired by the Anishinaabe creation story, this design directs visitors inward, to the center of the site, an area resembling a turtle’s shell.

The main access is punctuated by sculptural elements, creating a sense of arrival. These sculptural elements reference a striking monument along the longitudinal central axis of Canada. Visitors may choose to drive or walk the route encircling the central grounds - an expanse of flexible space suitable for large gatherings, community events, ceremonies, or simply to wander, reflect, and imagine. Opportunities for camping have been provided along the western edge of the site where densely planted trees will grow to provide shelter, habitat, and privacy. Trails weave throughout the site, offering visitors the chance to immerse in a range of outdoor environments; a meadow and strategically planted shade trees provide an excellent setting for picnics or school gatherings along the northern edge of the site. Two constructed wetlands with naturalized vegetation anchor the park, at opposite ends of the central grounds, provide additional habitat, biodiversity, and opportunities for wildlife spotting.

LEGEND:

	WETLAND		VEHICULAR ACCESS		FEATURE AREA (ART INSTALLATION FOR EXAMPLE)
	LAWN/GRASSLAND		PARKING LOT		PROGRAMMING AREA
	PRAIRIE GRASSLANDS		PATHWAYS		CENTRE OF CANADA (LONGITUDINAL NORTH)
	GARDENS		BUILDING		

CONCEPT B



FEEDBACK:

Concept Design B was the most well-liked design out of the three conceptual designs displayed to the participants. The nature play area, Canada gardens, and hill were the most liked ideas. The plaza, pavilion, overflow parking, and sharing circle ideas were also liked. The campground component was equally liked as it was disliked. Many comments in written surveys were strongly opposed to a campground on this site.

CULTURAL MOSAIC

The mosaics of culture, identity and nature are what define Canada as a country. This plan highlights those characteristics in a meaningful and sustainable way that will keep visitors coming back for more.

The parking lot lies tucked into the forest, encouraging visitors to park their vehicles and explore on foot. A pavilion marks the centre of the site, accentuated by 13 sculptural elements celebrating each province and territory of Canada. Here visitors can access washrooms and other facilities, making it a perfect place for markets, concerts, or ceremonies. The pavilion space is surrounded by garden beds where native plantings from across Canada flourish. Moving eastward across the site, visitors are guided through an allée of trees towards a plaza marking the entrance to the central axis. The axis is the backbone of the site, defining the space, orientated along the longitudinal centre of Canada. Artwork by various Indigenous artists will be installed in the plaza allowing multiple histories of Canada to be told. A restaurant sits at the centre of the plaza. Here guests can share a meal, host a wedding, or celebrate a birthday.

The wonders of Canada's landscapes intertwine throughout the site, offering opportunities for recreation, nature play and camping. To the southeast of the site sits a wetland. Here visitors can stop and listen to the birds sing from the reeds and sedges that border the water. A large berm extends from the flat plain to the north of the site enticing visitors with sweeping views and perhaps a toboggan ride in the snow.

LEGEND:

	WETLAND		VEHICULAR ACCESS		FEATURE AREA (ART INSTALLATION FOR EXAMPLE)
	LAWN/GRASSLAND		PARKING LOT		PROGRAMMING AREA
	PRAIRIE GRASSLANDS		PATHWAYS		CENTRE OF CANADA (LONGITUDINAL NORTH)
	GARDENS		BUILDING		

CONCEPT C



FEEDBACK:

Concept Design C was the second most liked design after Concept B. Participants most liked the Indigenous Gardens and Nature Play areas. The next most popular features were the Picnic Areas, Outdoor Learning Centre and Flexible Recreation Space.

There were very little “dislike” stickers on this concept design (3 in total).

INTERSECTING PATHS

This design offers a unique opportunity to engage with Truth and Reconciliation through a series of intersecting, often conflicting, paths that represent the long history of the Indigenous peoples and their land, and the more recent history and harms of the colonization of Canada. Linear elements (paths, fences) radiate west from the longitudinal, central axis of Canada, interrupting the landscape and intersecting the main paths. Where the paths conflict, moments of reflection are proposed, communicated either through art, interpretive signs, or plantings.

The main entrance is marked by a sculptural element, accentuated by a backdrop of maple trees. Visitors may either stop for a quick stretch and photo opportunity or spend time exploring the park. From the main entrance, a hill rises from the boreal forest below, where visitors can enjoy sweeping views across the site, including a patchwork prairie landscape and the main monument marking the central axis. A flexible space, nestled in a forest, provides an opportunity for intimate gatherings. An open picnic area, interpretive center, and nature playground, conveniently located near the main entrance, provide opportunities for rest, reflection, and imagination. A naturalized wetland references the many freshwater bodies across Canada and provides habitat for a host of species: an opportunity for birding and learning. In winter, the wetland may be transformed into a skating rink. A vast monument emerges to the east, along the longitudinal central axis of Canada, revealing itself through a clearing framed by a mixed deciduous forest. The landscape encompassing the monument takes the form of a circle, representing the interdependence of all forms of life and an important element of Indigenous spirituality. The circle has been cut by the axis of colonized Canada, leaving only half a circle. Visitors are asked to complete the circle through reflection, introspection, and an ongoing commitment to reconciliation.

LEGEND:

	WETLAND		VEHICULAR ACCESS		FEATURE AREA (ART INSTALLATION FOR EXAMPLE)
	LAWN/GRASSLAND		PARKING LOT		PROGRAMMING AREA
	PRAIRIE GRASSLANDS		PATHWAYS		CENTRE OF CANADA (LONGITUDINAL NORTH)
	GARDENS		BUILDING		

3.6 INDIGENOUS ENGAGEMENT

In our continuous commitment to fostering meaningful Indigenous engagement in the Centre of Canada Master Plan, we have undertaken a series of initiatives to connect with Indigenous communities, gather their invaluable insights, and ensure their perspectives are integrated into the project's development. This report provides a comprehensive overview of our engagements with key Indigenous stakeholders, including the Roseau River First Nation, Brokenhead Ojibwe Nation, and the MMF Local of Lorette, with a focus on the significant role played by the MMF Local of Lorette and the broader Indigenous community. Despite capacity challenges faced by specific Indigenous Nations, it is worth noting that over 16% of individuals who engaged with the Park re-design initiatives were Indigenous, underlining the significance of Indigenous involvement in the project.

These statistics reflect a positive trend in Indigenous participation and the desire of Indigenous individuals to have a say in shaping the Centre of Canada Park.

KEY FINDINGS + TAKEAWAYS

1 ROSEAU RIVER FIRST NATION

Despite capacity issues, we have made persistent efforts to establish contact with the Roseau River First Nation including visiting the Band Office several times. To address their capacity constraints, we have sent a survey to their membership, enabling them to provide feedback and suggestions. Unfortunately, we have not been able to receive any feedback from Roseau River due to lack of responsiveness.

2 BROKENHEAD OJIBWE

We've been able to connect with Brokenhead Ojibwe Nation and provide them with an introduction to the project and have also sent a short survey that they can distribute among their membership. Unfortunately, we did not receive any feedback from Brokenhead Ojibwe Nation.

We propose offering continued updates to Roseau River First Nation and Brokenhead Ojibwe Nation's Band Office, including this report, so that they may reach out during the implementation stage of the project.

3 MMF LOCAL OF LORETTE

Our ongoing communication with the MMF Local of Lorette has fostered a positive relationship. They have expressed interest in sharing project progress with their membership and have also shared a survey with their community. We heard from 37 community members who provided their feedback on the project.

We received feedback from 37 community members, yielding key takeaways:

- » Consideration of natural landscapes with windbreaks, a playground for children, walking paths, sheltered areas, and additional garbage cans.
- » Recognition of treaty land, Truth & Reconciliation, and the cultural contributions and teachings of local Indigenous peoples.
- » A strong emphasis on safety for all, particularly regarding the speed of travel on the Trans Canada Highway, necessitating accessible and safe park developments.
- » Advocacy for public art installations centered on heritage and reconciliation.
- » Acknowledgment of the Metis people's story.

MMF Local of Lorette has emerged as a potential partner in the Centre of Canada Park project, demonstrating a high level of involvement and interest.

This document will look at how Centre of Canada can further strengthen and bolster partnerships and ensure that Indigenous perspectives play an essential role in shaping the Centre of Canada Park, a place of national significance and cultural celebration.

3.7 RANDOM SITE VISIT RESULTS

COLLECTED BY CDEM

Throughout the course of the engagement phase, random 2 hour site visits were conducted on Tuesday, June 20th; Tuesday July 18th; and Wednesday August 9th, 2023. These visits were a general overview of the activities going on, staying time, quantities and environmental factors to get a better understanding of the types of visits people take part in.

REMARKS:

- » Most people that walked around also took photos, with 32 out of 36 people taking photos on day one. All other days most or all took photos.
- » Bathroom usage:
 - Day 1: 8 / 36
 - Day 2: 10 / 111
 - Day 3: 3 / 37
- » Over the course of three days 62 cars visited the site, and 5 campers/RV's
- » Average visitor time was 19 minutes
- » Day 1 was very hot at 32 degrees, and Day 3 there was some construction.



3.8

SUMMARY

OVERALL FEEDBACK RESULTS

This workshop resulted in valuable feedback from visitors regarding what they would like to see for the future of the Centre of Canada Park. Existing design concepts will maintain already suggested elements and should incorporate new ideas. Based on the overall feedback, here are the most popular ideas once more for what the future of the Centre of Canada Park should include:

- » A rest stop area, including a gas station, and clean and heated washroom facilities.
- » A picnic and playground area, which shows the need for family-friendly spaces.
- » Recreation spaces with a swimming pool, splash pad, ice skating rink, soccer field, and toboggan hill, which indicates interest in using the space all-year round and the need for spaces dedicated to recreational activities in the area.
- » A nature space with native gardens and trails, indicating the need for nature activities.
- » A plaza or market area with local and Indigenous vendors and food.
- » A section dedicated to the history of the area, Indigenous peoples, and all the provinces, to highlight the area and country's history.
- » It was also noted that the idea of having a campground was heavily disliked by participants.



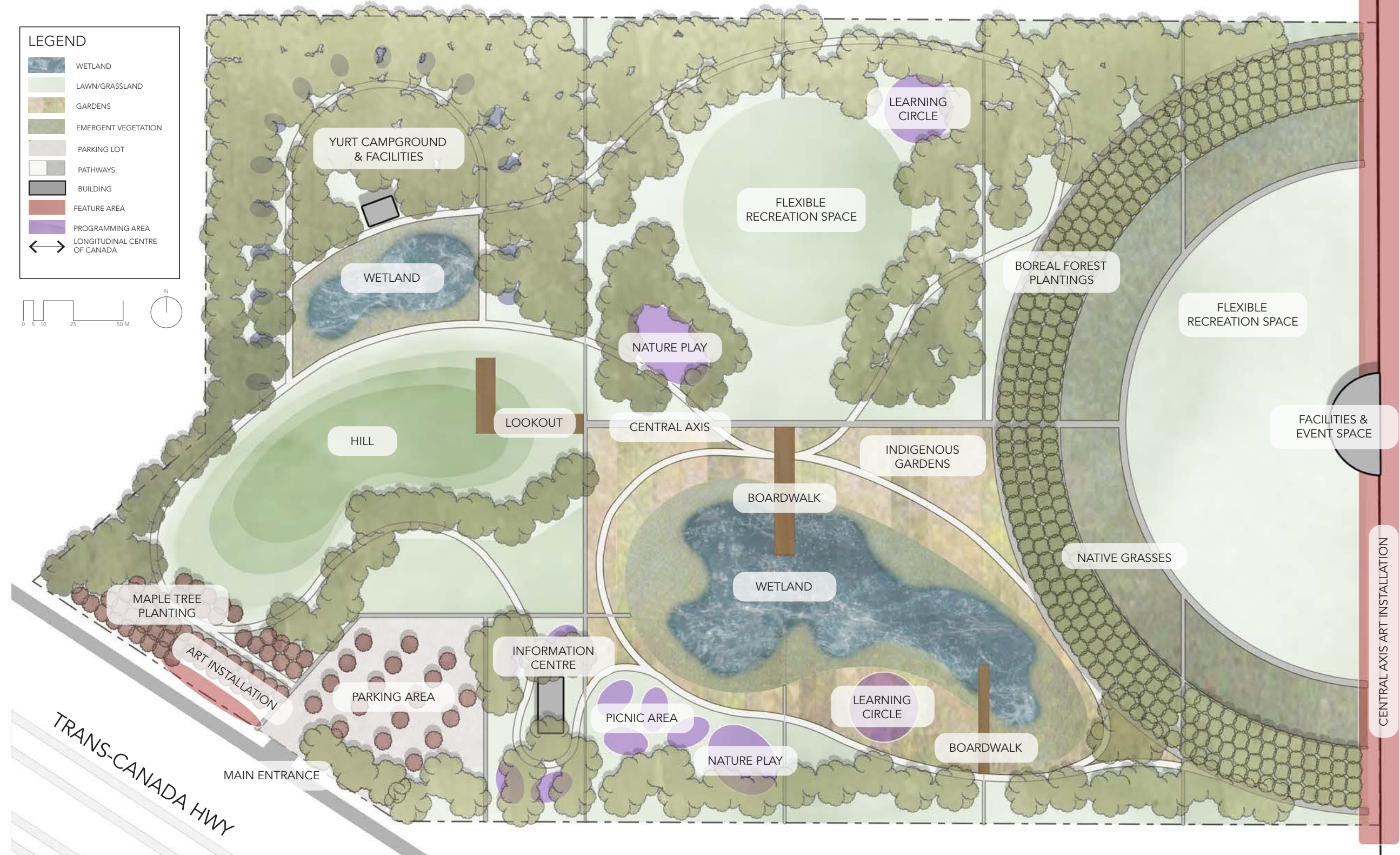


WHAT WE LEARNED

From virtual and in-person surveys, the top three features that participants wanted to add to the site were clean, permanent washroom facilities, a rest stop area and vegetation indigenous to the area. From the interactive activities, the most common suggestion was to add a nature space with gardens and trails. Visitors would like picnic and playground areas, which shows the need for family-friendly spaces. Adding a swimming pool and splash pad were also popular suggestions, showing that visitors would want a place to cool off during the summer. Participants also suggested adding an ice rink, soccer field, and toboggan hill, which indicates interest in using the space all-year round and having spaces dedicated to recreational activities. Other suggestions were having a local and Indigenous market area or retail spaces. The importance of highlighting indigenous history and the history of local communities was stressed.

CONCEPTUAL PLAN

FINAL CONCEPTUAL DESIGN



4.2 SITE LAYOUT

Upon arrival to the park you are greeted by a canopy of red maple trees, which shade the parking lot and provide a sense of enclosure. From here a series of winding paths guide you through the site, interrupted every so often by strict linear geometries reminiscent of the colonial grid. An axis cuts through the middle of the site directing your view straight east towards the longitudinal centre of Canada. Here a piece of art will draw your eye, pulling you further into the site. Visitors are encouraged to stop and gather on the field in front of the axis which is framed by a ring of boreal forest trees laid out in a precise grid. To the north, a recreational field is nestled among the forest along with a nature play area and learning circle. To the south of the site Indigenous Gardens surround a wetland filled with native and medicinal grasses and flowers. The gridded geometry of the gardens speaks to the dichotomy between Indigenous ways of being and colonial ruptures in the landscape. Picnic areas near the wetland invite visitors to rest and enjoy the view. To the northwest of the site yurts are proposed allowing visitors to stay the night at the Centre of Canada.

A mix of plantings is proposed on site, reflecting landscapes that are common across Canada. The majority of the plantings will be reminiscent of Aspen Parkland. In these areas aspen trees will rustle softly as native grasses sway below; a typical prairie landscape. The ring of trees around the semi-circular field are proposed to reflect the boreal forest which can be found throughout every province and territory across Canada. Here a mix of coniferous and deciduous trees will stand tall and gridded while shrubs and various shade loving woodland plants thrive below.

The main focal point of the site is a large hill rising out of the ground to the west. The hill invites visitors to explore; scrambling up the slopes to be greeted with views over the site and surrounding farmland. From here, visitors can watch the sun spread its last vibrant rays over the prairies, see the stars glinting in the night sky or speed down the slopes on a toboggan.

Based on the feedback gathered at the engagement sessions and through the online public survey, a revised conceptual plan was created. The plan is based on the general layout of Concept C from phase 2, but the yurt area and plaza along the axis were pulled from Concept B. With the addition of the new building along the axis, the size of the Interpretive Centre was reduced and updated to also include a campground office. The two buildings near the north recreational field were also removed. Small adjustments to the pathways were made to clarify the circulation throughout the site and more tree cover was added to the northwest to help buffer the site from the prevailing winds. An additional nature play area was added closer to the yurts to allow families staying on site to more easily access this amenity. The picnic areas were shifted closer to the Interpretive Centre to provide space for overflow parking to the north of the parking lot during large events (Canada Day, concerts, weddings, etc.). Additional picnic areas were proposed near the central pond. The size of the semi-circular field along the axis was enlarged to provide enough space for large field games such as soccer or cricket and a more formal grid for the trees surrounding this field was proposed.

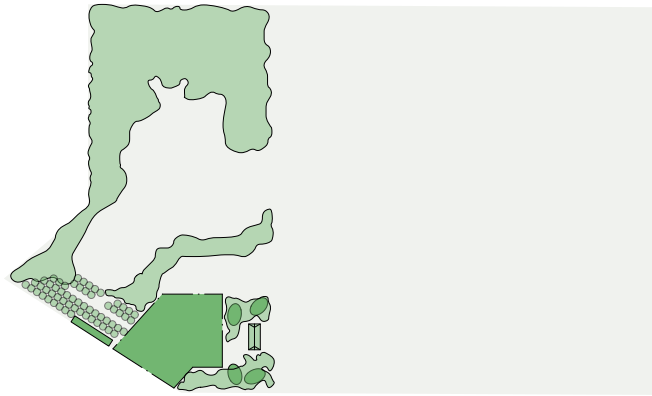
4.3 PHASING



The Centre of Canada Park project will be a multi-year and perhaps even multi-decade project. We have proposed to break it into 8 phases. These phases have been designed to allow the park to open in stages; remaining publicly accessible throughout while phasing out farming and reducing maintenance on the undeveloped portion of the site. Above, there is an image of how the site appears today. It is mostly undeveloped and leased for agriculture except for the small existing parking lot area with the current Centre of Canada signage.

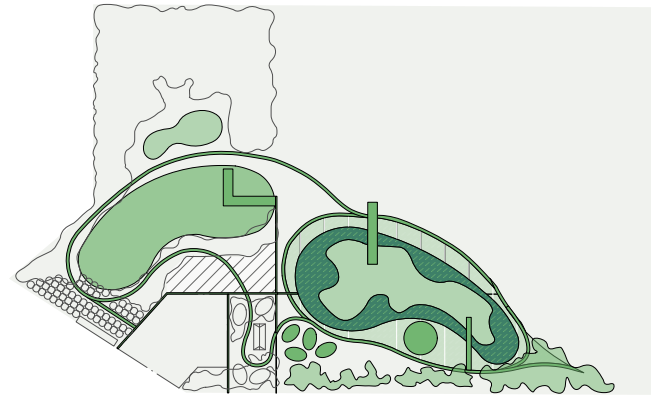
It is proposed to keep areas actively farmed until construction begins in that section of the park. This will reduce the need for maintenance and prevent weed growth. A cover crop of wheat or oats should be used if necessary to avoid weed growth after construction has begun until final plantings can be established.

The phasing plan is detailed further in the following pages.



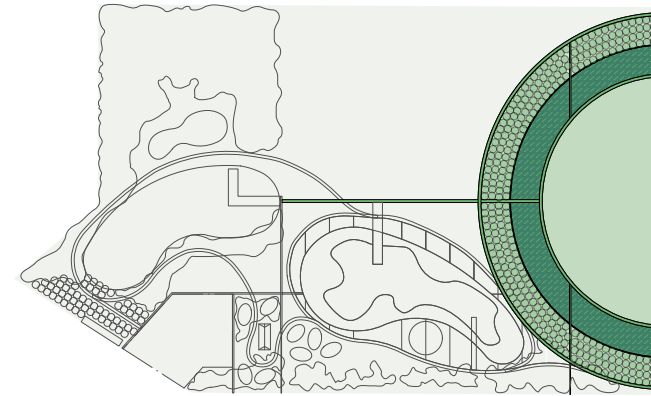
PHASE 1
Planting and Entry

- » Trees and understory planting in yurt area and entry way
- » Entrance monument
- » Info centre
- » Parking lot
- » Picnic areas closest to info centre
- » Ongoing agricultural and land maintenance



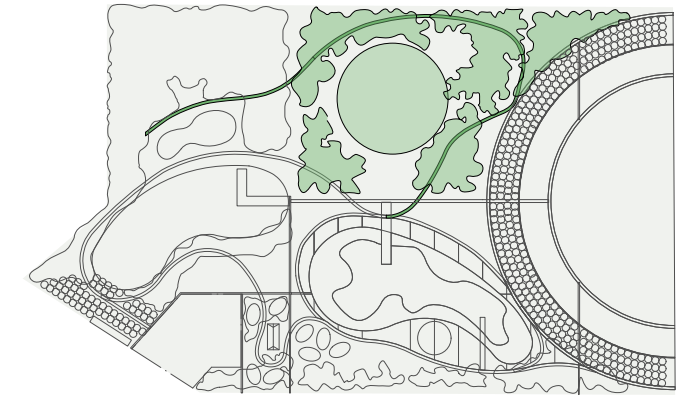
PHASE 2
Pedestrian Trails, Naturalized Ponds, Berm

- » Ponds
- » Hill
- » Pathway around hill and pond
- » Docks and viewing platform
- » Picnic areas by pond
- » Learning circle
- » Native plantings around pond
- » Trees to south of site
- » Overflow parking area
- » Ongoing agricultural and land maintenance
- » Add cover crop to areas that can no longer be farmed



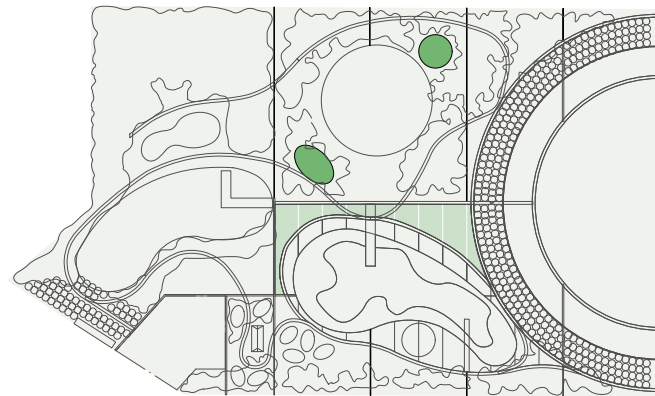
PHASE 3
Focal Point

- » Axial path
- » Semi-circle paths
- » Connections to existing paths
- » Semi-circle of trees and understory planting
- » Native grass in semi-circle
- » Eastern rec area
- » Ongoing agricultural and land maintenance



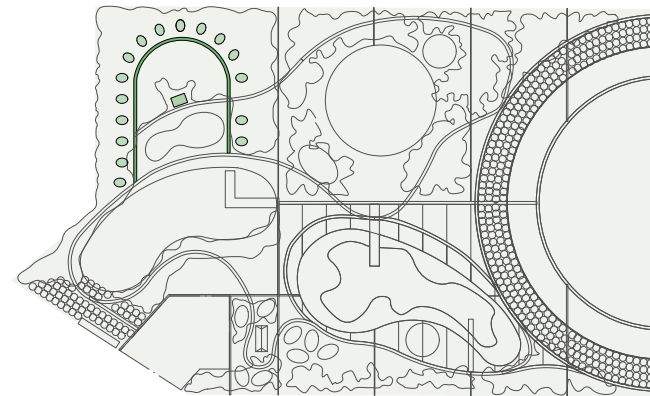
PHASE 4
North Field Development

- » Remaining pathways
- » Trees and understory planting in remaining areas
- » North recreation area
- » Ongoing agricultural and land maintenance



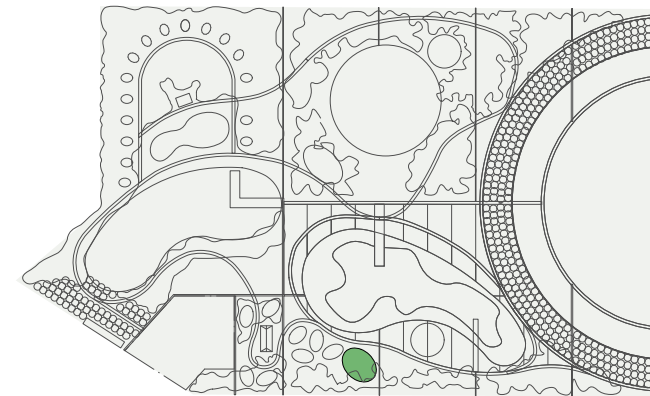
PHASE 5 Amenities

- » Indigenous Gardens
- » Nature play
- » Secondary learning circle
- » Symbolic colonial grid
- » Ongoing agricultural and land maintenance



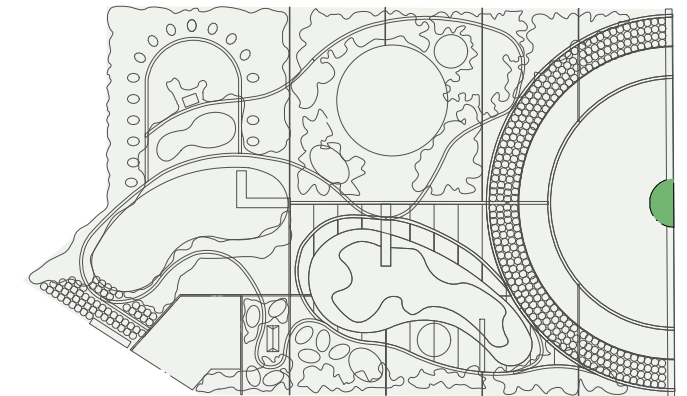
PHASE 6 Yurts

- » Yurts
- » Yurting infrastructure
- » Ongoing agricultural and land maintenance



PHASE 7 Artwork, Amenities

- » Artwork on axis
- » Additional site furnishing
- » Secondary nature play space
- » Ongoing agricultural and land maintenance



PHASE 8 Building

- » Building on axis
- » Ongoing agricultural and land maintenance

4.4 PROGRAMMING

The future vision for the Centre of Canada Park is to become a vibrant space that represents the diverse people, landscapes, cultures, and histories from the Atlantic Ocean to the Pacific Ocean to the Arctic Ocean and everywhere in between. The park will host various amenities to allowed for a variety of programming and recreational activities. Shaded by trees, the parking lot will fade into the surrounding forest offering a natural and calming sense of entry to the park. The wetlands, Boreal Forest and Indigenous Gardens will provide valuable ecological spaces while also providing recreational and learning opportunities for visitors. In the winter the wetlands will freeze and an outdoor skating rink could be created. The Indigenous Gardens will also provide valuable cultural and ceremonial space. The proposed hill will offer

rare views across the prairie landscape, overlooking the park and surrounding farmlands. It will also provide space for stargazing and tobogganing in the winter. The learning circle will offer space for school and community groups to gather and hold group discussions. The yurt area will offer revenue to help offset the maintenance costs of the park while also providing lodging for visitors. Lodging options may be especially desirable for those who use the park for weddings and other celebrations. Nestled in the trees the nature play spaces allow children to run, jump, climb and burn off energy after a long drive. Recreational trails weave throughout the park connecting each space and providing room for joggers, dog walkers, bikers, and cross country skiers alike.



WETLAND



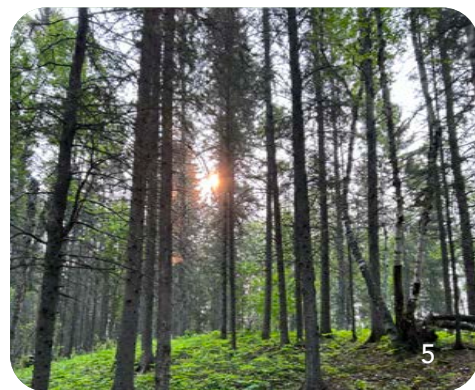
HILL



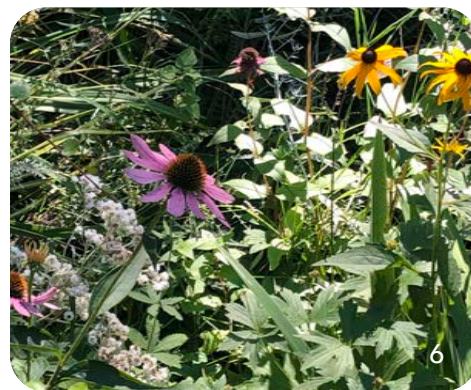
YURTS



PARKING



BOREAL FOREST



INDIGENOUS GARDENS



LEARNING CIRCLE



NATURE PLAY

4.5 ORDER OF MAGNITUDE COST ESTIMATE

ITEM #	ITEM DESCRIPTION	ESTIMATED RANGE	
		LOW END	HIGH END
1	SITE PREP	\$100,000.00	\$500,000.00
	Excavation, clearing, grubbing, legal disposal, and rough grading	\$100,000.00	\$500,000.00
2	ARCHITECTURAL	\$13,000,000.00	\$20,000,000.00
A	INFORMATION CENTRE		
	Approximate floorplate: 3,500 sqft	\$3,000,000.00	\$5,000,000.00
B	AXIS EVENT CENTRE		
	Approximate floorplate: 12,000 sqft	\$10,000,000.00	\$15,000,000.00
3	HARDSCAPE	\$4,575,000.00	\$6,350,000.00
A	INTERIOR PRIVATE ROADS & PARKING		
	Asphalt approach and interior parking lot	\$700,000.00	\$800,000.00
B	PATHWAYS (3.0m width)		
	Pathway A: asphalt	\$150,000.00	\$200,000.00
	Pathway B: granular	\$450,000.00	\$550,000.00
	Pathway C: unit pavers	\$200,000.00	\$300,000.00
C	WOODEN DECKING		
	Boardwalks & Docks	\$500,000.00	\$1,000,000.00
	Lookout	\$1,500,000.00	\$2,000,000.00
D	FENCING		
	Fence A: wood	\$150,000.00	\$175,000.00
	Fence B: ornamental metal	\$50,000.00	\$100,000.00
E	CONCRETE WORK		
	Seat wall	\$750,000.00	\$1,000,000.00
	Landscape edging	\$75,000.00	\$125,000.00
	Playground	\$50,000.00	\$100,000.00
4	PLAY & LEARN	\$275,000.00	\$800,000.00
	Nature Play Space (2)	\$250,000.00	\$750,000.00
	Learning Circle (2)	\$25,000.00	\$50,000.00
5	SITE FURNITURE	\$270,000.00	\$575,000.00
	Benches	\$150,000.00	\$400,000.00
	Picnic tables	\$80,000.00	\$100,000.00
	Bike racks	\$7,500.00	\$12,500.00
	Garbage & recycling	\$7,500.00	\$12,500.00
	Miscellaneous other (dog station, ash urn)	\$25,000.00	\$50,000.00
6	WAYFINDING SIGNAGE	\$200,000.00	\$375,000.00
	Entrance sign	\$50,000.00	\$75,000.00
	Trail signs (directional)	\$50,000.00	\$100,000.00
	Interpretive signs	\$100,000.00	\$200,000.00

ITEM #	ITEM DESCRIPTION	ESTIMATED RANGE	
		LOW END	HIGH END
7	CENTRE-OF-CANADA MONUMENT / PUBLIC ART / SCULPTURE	\$600,000.00	\$1,600,000.00
	Sculpture A: main entrance	\$150,000.00	\$350,000.00
	Sculpture B: longitudinal axis	\$450,000.00	\$1,250,000.00
8	PLANTING	\$2,281,000.00	\$3,435,000.00
	Planting A: Forest establishment	\$500,000.00	\$1,250,000.00
	Planting B: Boreal forest	\$250,000.00	\$300,000.00
	Planting C: Maple trees	\$56,000.00	\$60,000.00
	Planting D: Indigenous gardens	\$475,000.00	\$525,000.00
	Planting E: Lawn	\$600,000.00	\$700,000.00
	Planting F: Native grasses	\$400,000.00	\$600,000.00
9	NATURALIZED STORMWATER RETENTION (POND)	\$500,000.00	\$600,000.00
	Plant and maintain naturalized stormwater retention until established	\$500,000.00	\$600,000.00
	Earthworks	\$750,000.00	\$1,000,000.00
10	HILL	\$1,150,000.00	\$1,500,000.00
	Plant and maintain native plantings until established	\$400,000.00	\$500,000.00
	Earthworks	\$750,000.00	\$1,000,000.00
11	ELECTRICAL (EXTERIOR)	\$850,000.00	\$1,575,000.00
	Parking lot	\$300,000.00	\$500,000.00
	Landscape lighting	\$500,000.00	\$1,000,000.00
	Sculpture & signage	\$50,000.00	\$75,000.00
12	YURT CAMPGROUND	\$1,710,000.00	\$3,395,000.00
	Yurt Structures	\$160,000.00	\$320,000.00
	Infrastructure & Facilities	\$1,500,000.00	\$3,000,000.00
	Circulation (paths)	\$50,000.00	\$75,000.00
13	MAINTENANCE	\$170,000.00	\$350,000.00
	2 year maintenance for establishing forests (Miyawaki method or other)	\$100,000.00	\$200,000.00
	2 year maintenance for landscaping	\$50,000.00	\$100,000.00
	2 year maintenance for native plantings	\$20,000.00	\$50,000.00
Subtotal		\$25,681,000.00	\$41,055,000.00
Contingency (25%)		\$5,136,200.00	\$8,211,000.00
TOTAL		\$30,817,200.00	\$49,266,000.00

*NOTE: Professional fees (Architectural, Landscape, Engineering, Survey, Planning, Interior Design, Other) are not included.

Please Note: This estimate is based on an order of magnitude, with additional 25% contingency, reflecting the high-level, conceptual nature of the design. More accurate pricing will become available as the design progresses.

5

PARTNERSHIPS

5.1

PARTNERSHIP OPPORTUNITIES

Stated in the Centre of/du Canada Strategic Plan is the need to form various strategic partnerships as advantageous in the implementation of the master plan. "The Centre of Canada will need to be adaptable to external forces. A key threat to the success of the Centre of Canada - funding availability - may be mitigated through two key opportunities, the first of which is economic partnerships. Rather than focusing on the park's development without consideration of what is happening beyond the park's boundaries, the committee will achieve the best results by reaching out to related and parallel organizations, developers, and government bodies who can help fund the park's development as the land surrounding park develops simultaneously."

5.2

PARTNERSHIP ADVANTAGES

Partnerships provide several advantages that extend beyond the core site planning process. They enable us to:

Enhance Site Planning Implementation: Collaborative partnerships can play a vital role in implementing site plans effectively, ensuring that the park remains a well-maintained and vibrant space.

Sustain Park Operations: Partnerships can contribute to the sustainability of the park by assisting with its ongoing operation and maintenance, reducing the burden on public resources.

Foster Community Engagement: Continuity in partnerships allows for ongoing engagement with various stakeholders, including local businesses, vendors, and community groups. This engagement increases park ownership and encourages frequent visits throughout the year, transforming the Centre of Canada Park into a unique and lively destination.

5.3

CLASSIFICATION OF PARTNERSHIPS

Potential Community Partnerships:

- » Local and surrounding municipalities such as Lorette, Landmark, Ste Anne, Ile des Chênes, and Blumenort
- » Manitoba Métis Federation
- » MMF Lorette Local
- » Assembly of Manitoba Chiefs
- » Immigrant and Refugee Community Organization of Manitoba
- » University of Manitoba
- » University of Winnipeg
- » Red River College
- » Trails Manitoba
- » Trans Canada Trail

Corporate Partnerships:

- » Manitoba Hydro
- » Bell MTS Inc
- » Canadian National Railway
- » CDEM
- » Agriculture Manitoba
- » Travel Manitoba
- » Veterans Canada (Mick Witty)

5.4 OPPORTUNITIES FOR COLLABORATION

1. INDIGENOUS STORYTELLING + EDUCATIONAL PROGRAMS

- » Indigenous Storytelling Sessions: Collaborate with local Indigenous knowledge holders to host regular storytelling sessions within the park, where visitors can learn about the rich cultural heritage and history of the region.
- » Potential Partners: MMF Lorette Local, MMF, Assembly of Manitoba Chiefs
- » Cultural Workshops: Organize workshops that focus on traditional Indigenous crafts, music, and dance, offering visitors hands-on experiences to deepen their understanding and appreciation of Indigenous culture.
- » Potential Partners: MMF Lorette Local, MMF, Assembly of Manitoba Chiefs

2. YOUTH AMBASSADOR AND GUIDED TOURS

- » Youth Indigenous Tour Guides: Establish a youth ambassador program, wherein Indigenous youth from the local communities are trained to provide guided tours, sharing their perspectives on the park's cultural and natural significance.
- » Potential Partners: MMF Lorette Local, MMF, Assembly of Manitoba Chiefs
- » Educational Tours: Develop educational tours that highlight Indigenous history, the environment, and the park's unique features, enriching the visitor experience.
- » Potential Partners: MMF Lorette Local, MMF, Assembly of Manitoba Chiefs, Local Municipalities, Travel MB

3. ADOPT-A-TRAIL AND MAINTENANCE INITIATIVES

- » Trail Adoption: Encourage local businesses to adopt specific trails within the park. They can take responsibility for trail maintenance, beautification, and even signage improvements.
- » Potential Partners: CN Rail, MB Hydro, Bell MTS, Community Groups, Immigrant and Refugee Community Organization of Manitoba, Trails MB, Trans Canada Trail
- » Community Clean-up Days: Organize regular community clean-up events, inviting local residents and organizations to participate in maintaining the park's cleanliness and appearance.

4. SEASONAL EVENTS AND MARKETS

- » Farmers' Markets: Host seasonal farmers' markets where local growers and artisans can showcase their produce and handmade goods, creating a vibrant marketplace within the park.
- » Potential Partners: Festival du Voyageur, The Forks, Local Municipalities and Indigenous Nations
- » Food Truck Rallies: Organize food truck events featuring diverse culinary offerings, attracting food enthusiasts and supporting local food vendors.
- » Craft Shows and Art Exhibitions: Arrange craft shows and rotating art exhibitions within the park, providing a platform for local artists to display their creations and celebrate Indigenous artistry.
- » Potential Partners: Creative Manitoba

5. CORPORATE EVENTS AND SPONSORSHIPS:

- » Corporate Retreats: Offer the park as a venue for corporate team retreats, workshops, and training sessions, fostering corporate partnerships while generating revenue.
- » Sponsorship Opportunities: Develop sponsorship packages that allow businesses to support specific park features, such as playgrounds or amphitheaters, in exchange for naming rights and prominent recognition.

6. EDUCATIONAL AND RESEARCH COLLABORATIONS:

- » Environmental Studies: Partner with local universities or colleges for environmental research and studies, focusing on the park's ecosystem, wildlife, and sustainability initiatives.
- » Potential Partners: Red River College, University of Winnipeg, University of Manitoba
- » Educational Outreach Programs: Collaborate with educational institutions to create curriculum-based programs that bring students to the park for field trips, fostering environmental and cultural education.
- » Potential Partners: Red River College, University of Winnipeg, University of Manitoba

7. BUILDING, ART INSTALLATIONS AND EXHIBITIONS:

- » Public Art Installations: Commission Indigenous artists to create permanent and temporary art installations that reflect Indigenous culture, history, and reconciliation.
- » Cultural Exhibitions: Work with local museums and cultural organizations to curate exhibitions that showcase Indigenous heritage, storytelling, and contemporary art.
- » International Design competition: Commission Design team for the development of the pavilion.

6 FUNDING

6.1 FUNDING OPPORTUNITIES

The following funding opportunities should be considered for the park implementation, partnership development and additional engagement.

Remember to refer to the Centre of Canada Strategic Plan to ensure all aspects of this project are considered: Committee, Design, Maintenance & Development, Promotion, and Funding.

1. PROVINCE OF MANITOBA HERITAGE GRANTS PROGRAM

This funding has been “developed to assist Manitobans in identifying, protecting and interpreting the province’s human and natural heritage”.

- » Amount will not exceed up to 50% of the total project value.
- » Deadline: Jan 31 and Jun 1 of each year.
- » Source(s)
 - » <https://www.gov.mb.ca/chc/grants/hgp.html#who>
 - » https://www.gov.mb.ca/chc/grants/pdf/heritage/hgp_guidelines_en.pdf

2. SUPPORTING OUR COMMUNITIES RICHARDSON FOUNDATION

This funding was established by Richardson Foundation to help create sustainable futures for many different community projects, such as playground, sports fields, community halls, and more.

- » No budget limit
- » Deadline: Available year-round
- » Source
 - » <https://www.richardson.ca/supporting-our-communities/>

3. ARTS, CULTURE AND SPORT COMMUNITY FUND, LARGE CAPITAL PROJECTS GOVERNMENT OF MANITOBA

This funding is dedicated to art, culture and sport community based project that will improve the quality, accessibility, and availability of facilities and public spaces needed for Manitobans to engage with the arts, culture and sport community.

- » Requests over \$300,000 and up to \$5M
- » Deadline: October 2024
- » Source
 - » <https://www.manitoba.ca/acsc/index.html>

4. BUILDING SUSTAINABLE COMMUNITIES PROGRAM - GOVERNMENT OF MANITOBA

This program fosters thriving sustainable communities and is eligible for municipalities undertaking work around capital infrastructure that supports new community, culture, and recreational development.

- » Max of 50% of eligible project costs, up to a max of \$75k.
- » Deadline: January 2024
- » Source
 - » https://www.gov.mb.ca/asset_library/en/grants/bsc-guidelines.pdf

5. CONSERVATION AND CLIMATE FUND GOVERNMENT OF MANITOBA

This funding supports projects occurring in Manitoba that incorporate actions to address and adapt a changing climate and project the environment in alignment with the priorities and implementation of the Climate and Green Plan. Centre of Canada Park would be eligible under Nature and Resilient Landscapes.

- » Maximum of \$150k, stacking funding is available
- » Deadline: Every year
- » Source
 - » https://www.gov.mb.ca/asset_library/en/grants/ccf-fund-guide.pdf

6. CANADA CULTURAL SPACES FUND GOVERNMENT OF CANADA

This funding supports the improvement of physical conditions for arts, heritage culture, and creative innovation.

- » \$250k or more
- » Deadline: Ongoing Basis
- » Source
 - » <https://www.canada.ca/en/canadian-heritage/services/funding/cultural-spaces-fund.html>

7. FCC AGRISPIRIT FUND – FFC

This funding is available to municipalities looking to enrich the lives in their communities through capital projects.

- » Unknown Budget
- » Deadline: Spring 2024
- » Sources
 - » <https://www.fcc-fac.ca/en/community/apply-funding/agrispirit-fund>

8. CANADA COMMUNITY-BUILDING FUND – INFRASTRUCTURE MB

This funding is available to municipalities looking to enrich the lives in their communities through capital projects.

- » Up to \$79k
- » Deadline: Ongoing Basis
- » Source
 - » <https://www.infrastructure.gc.ca/alt-format/pdf/ccbf-fdcc/ccbf-fdcc-mb-eng.pdf>

9. COMMUNITY SPACES FUNDING – CO-OP

The Co-op Community Spaces Program was established to improve community health and well-being by building places for Canadians to come together, build social connections and enable community development.

- » \$150k
- » Deadline: February 1 to March 1 2024
- » Source
 - » <https://co-op.crs/articles/detail/community-spaces>

10. OTHER RESOURCES:

- » Funding Opportunities - <https://parkpeople.ca/resources/resource/grants-and-funding-your-park-group-can-access>
- » Grants Library – Gov. of MB - <https://www.gov.mb.ca/grants/grant-name.html>
- » Grants Library – Gov. of CA - <https://www.infrastructure.gc.ca/chci-iccs/index-eng.html>
- » Youth Employment - <https://cpra.ca/initiatives/green-jobs-initiative/eligibility/>

SOURCES
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narratives

little bluestem
landscape architecture